FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00102724-A **Type of Permit:** STILL **Release Date:** 01/29/2016

Production Company CINMAR, LLC

Insured Company Name CINMAR, LLC
Contact Phone No. 1 816-500-4857
Contact Phone No. 2
Fax
Address 1 HSN DRIVE
ST. PETERSBURG, Florida 33716

Production Title FRONTGATE OUTDOOR

Type of Production Still Photo

Producer James Bishop

Director n/a n/a

1st AD n/a n/a

Production Manager n/a n/a

FilmL.A. Coordinator Brian Palmert

Location Manager James Bishop
Primary Phone Mobile - 262-960-2377
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 262-960-2377
Secondary Phone

Fees

Posting 600	$138.00
Notification Charge	$210.00
FILMLA STILL RIDER FEE	$20.00
FILMLA MONITOR FEES	$240.00

Total Permit Fee $608.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Location 1 of 2

Permit Number	S00102724-A	**Location Manager**	James Bishop
Production Company	CINMAR, LLC	Primary Phone	Mobile - 262-960-2377
Insured Company	CINMAR, LLC	Secondary Phone	
Production Title	FRONTGATE OUTDOOR		

Location Address 363 S Las Palmas Ave, Los Angeles, CA, 90020

Location Type Private Residence

Film Dates 2/2/2016 - 2/2/2016 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Equipment vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Hancock Park - Windsor Square_December-1-2014.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	3
Vans	1

Personnel on Location

Type	Quantity
Crew	15
FilmL.A. Monitor (s)	1

Filming Activities Exterior establishing shots; Exterior models against scenery; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals FILML.A. MONITORS — Adam Meyer Approver
LOS ANGELES CITY POLICE DEPARTMENT — Eliot Hernandez

Coordinator Note 1 FILMLA MONITOR REQUIRED ON 2/2 FROM 0600HRS TO 1000HRS (4HR MIN/SPOT)

Coordinator Note RIDER A RELEASES LOCATION

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs B/S 4TH ST., LAS PALMAS AVE. - WEST 200' (ONE SIDE FOR SAFETY)

Approximate Footage 301 - 600 **Log Number** 126055

Date(s) 2/2/2016 to 2/2/2016 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Location 2 of 2

Permit Number	S00102724-A	**Location Manager**	James Bishop
Production Company	CINMAR, LLC	Primary Phone	Mobile - 262-960-2377
Insured Company	CINMAR, LLC	Secondary Phone	
Production Title	FRONTGATE OUTDOOR		

Location Address 2500 Briarcrest Rd, Los Angeles, CA, 90046

Location Type Private Residence

Location Description BRIARCREST IS A PRIVATE ROAD. EACH HOMEOWNER "OWNS" THE PORTION OF ROAD IN FRONT OF THEIR PROPERTY, MAY NOT PARK IN FRONT OF ANY NEIGHBORING HOMES WITHOUT VERIFIED PROOF OF APPROVAL.

Film Dates 1/30/2016 - 1/30/2016 09:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
FilmLA Monitor required at a minimum of four hours.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Cube Trucks	3
Vans	1

Personnel on Location

Type	Quantity
Crew	15
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	1
Spot Check	1

Filming Activities Exterior establishing shots; Exterior models against scenery; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT — Mark Buck
FILML.A. MONITORS — Michael Lifshey Approver

Coordinator Note RIDER A RELEASES LOCATION

Coordinator Note 1 FILMLA MONITOR REQUIRED ON 1/30 FROM 0800HRS TO 1200HRS (4HR MIN/SPOT)

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Cami Taylor camitaylor@aol.com.*

- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Katie Badami kbadamiWindsorSquareFilming@gmail.com (213) 494-1632.*

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- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

FILMLA INC. PERMIT